

SEXTETT.

Viola II.

Hans Koessler.

Adagio, non troppo.

Viol. I.

Viol. I. 1 2

ff *pp* *mf* *pp* *mf* *p*

3 3 3 3

2

pp *f* *p*

Allmählig etwas bewegter.

cresc.

3 3 3 3

(heftig) *ff* *pp* *ff* *pp* *cresc.* *ff* *p*

1 2 3 4 5 4

mf

5

f

6

ff

Allegro.

7 8

p *pp* *dolce*

9

p *pp* *f*

10

cresc.

11

ff *p*

espr. **12** *più p* *mf* *poco cresc.*

13

14 *ff* *p* *cresc.* *rit.*

15 *Breit.* *Ruhig.* *ff* *p*

16 *pp* *espress.* *p* *cresc.*

17 *f* *p*

18 *pp* *mp* *pizz.*

19 *marc.* *ff*

20 *mf*

Detailed description: This is a musical score for Viola II, spanning measures 12 to 20. The music is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into ten systems, each containing one or more staves. Measure numbers 12 through 20 are prominently displayed above their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *più p*, *mf*, *poco cresc.*, *ff*, *p*, *cresc.*, *rit.*, *Breit.*, *Ruhig.*, *pp*, *espress.*, *f*, *mp*, *pizz.*, *marc.*, and *mf*. Some measures feature triplets, indicated by a '3' over the notes. The overall style is that of a classical orchestral score.

21 mf p

22 f

23 ff

24 p *Tranquillo.* pp *dolce p*

25 pp

26 f *cresc.*

27 ff *cresc.*

28 fff

Detailed description: This page contains the musical score for Viola II, measures 21 through 28. The music is written in 3/4 time with a key signature of one flat (B-flat). Measures 21-23 feature a melodic line with dynamic markings mf , p , and f . Measure 24 begins a new section marked 'Tranquillo.' with a p dynamic. Measures 25-26 continue this section with pp and f dynamics, including a 'cresc.' marking. Measures 27-28 are characterized by dense triplets and a final fff dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

SCHERZO.

Allegro, ma non troppo.

Measures 1-7 of the Scherzo. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (measures 1-4) features a pizzicato (pizz.) section with a forte (ff) dynamic, followed by a mezzo-forte (mf) section. The second staff (measures 5-7) includes an arco (arco) section with a mezzo-forte (mf) dynamic, followed by a forte (f) section. The third staff (measures 8-10) features a piano (pp) section with a first ending (1.) and a second ending (2.). The fourth staff (measures 11-13) includes a piano (pp) section with a first ending (1.) and a second ending (2.). The fifth staff (measures 14-16) features a piano (pp) section with a first ending (1.) and a second ending (2.). The sixth staff (measures 17-19) includes a piano (pp) section with a first ending (1.) and a second ending (2.). The seventh staff (measures 20-22) features a piano (pp) section with a first ending (1.) and a second ending (2.).

Measures 8-10 of the Scherzo. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The eighth staff (measures 23-25) features a piano (p) section with a first ending (1.) and a second ending (2.). The ninth staff (measures 26-28) includes a piano (p) section with a first ending (1.) and a second ending (2.). The tenth staff (measures 29-31) features a piano (p) section with a first ending (1.) and a second ending (2.). The eleventh staff (measures 32-34) includes a piano (p) section with a first ending (1.) and a second ending (2.). The twelfth staff (measures 35-37) features a piano (p) section with a first ending (1.) and a second ending (2.).

11

12 poco a poco accelerando

Tempo I.

13

arco

pizz.

ff

pp

pp

pp

ff

mf

f

ff

ff

p

pizz.

pp

Adagio.

Adagio.

First system: *f* *p* *sfz* *p* *f* *p*

Second system: *mf* *p*

Third system: *pp* *mp* *mf* *f*

Fourth system: *più f*

Fifth system: *mp*

Sixth system: *p*

Seventh system: *ff*

Eighth system: *f*

Ninth system: *mp* *più p*

4 Tranquillo.

Tranquillo.

First system: *pp*

Second system: *espr.* *mf*

This page of musical notation is for a piece in 13/8 time. It contains ten staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff*, *p*, *f*, *poco a poco cresc.*, *dolce*, *più p*, and *pp*. There are also articulation marks like slurs and phrasing slurs. The key signature changes from one flat to two flats across the piece. The notation is written on a single system with ten staves.

FINALE.

Allegro con brio.

The musical score for Viola II, Finale, Allegro con brio, is written in 13/8 time. The key signature has one flat (B-flat). The score consists of 13 staves of music, with various dynamics, articulations, and numbered sections (1-7).

Staff 1: *ff* (forte fortissimo), *p* (piano). Dynamics: *ff*, *p*.

Staff 2: *ff* (forte fortissimo), *ff* (forte fortissimo), *ff* (forte fortissimo). Dynamics: *ff*, *ff*, *ff*. Articulation: *pizz.* (pizzicato). Dynamics: *p* (piano).

Staff 3: *arco* (arco), *mf* (mezzo-forte), *ff* (forte fortissimo). Dynamics: *mf*, *ff*. Articulation: *arco*.

Staff 4: *ff* (forte fortissimo), *ff* (forte fortissimo). Dynamics: *ff*, *ff*.

Staff 5: *pizz.* (pizzicato), *mp* (mezzo-piano), *arco* (arco), *mf* (mezzo-forte). Dynamics: *p* (piano), *mp*, *mf*. Articulation: *pizz.*, *arco*.

Staff 6: *f* (forte). Dynamics: *f*.

Staff 7: *ff* (forte fortissimo). Dynamics: *ff*.

Staff 8: *ff* (forte fortissimo). Dynamics: *ff*.

Staff 9: *ff* (forte fortissimo). Dynamics: *ff*.

Staff 10: *ff* (forte fortissimo). Dynamics: *ff*.

Staff 11: *ff* (forte fortissimo). Dynamics: *ff*.

Staff 12: *p* (piano). Dynamics: *p*.

Staff 13: *p* (piano). Dynamics: *p*.

8

p *mf* *p* *ff*

9

pp

10

cresc. *ff* *ff*

11

pizz. *ff* *arco* *mf*

12

ff *ff*

13

ff

14

Schattenhaft hinhuschend. *pp* *legg.* *tr*

1

15

1

16

p

17

mf *f*

pizz.

pp

18

arco

p *mf*

(mit Wärme) 19

f

20

ff

pizz.

p *mp*

21

arco

mf *f*

22

ff

23

fff

24

25

26

27

28

29

30

31

32

p

mf

ff

pp

cresc.

più f

ff

fff

(scherzend)

SEXTETT.

Violoncello I.

Hans Koessler.

Adagio, non troppo.

Musical score for Violoncello I, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio, non troppo." and the composer is Hans Koessler.

The score consists of 11 staves of music. The first staff begins with a dynamic of *pp* (pianissimo) and a crescendo leading to *ff* (fortissimo). The second staff continues with *pp* and *ff*, followed by a crescendo to *mf* (mezzo-forte). The third staff features a crescendo to *p* (piano) and a crescendo to *f* (forte). The fourth staff has a crescendo to *ff* (heftig) and a crescendo to *ff*. The fifth staff is marked "Allegro. Solo." and features a crescendo to *ff* and a crescendo to *mf*. The sixth staff has a crescendo to *mf* and a crescendo to *f*. The seventh staff is marked "espress." and features a crescendo to *f*. The eighth staff has a crescendo to *ff*. The ninth staff features a crescendo to *f*. The tenth staff is marked "Tranquillo. pizz." and features a crescendo to *p* and a crescendo to *pp*. The eleventh staff features a crescendo to *p* and a crescendo to *pp*.

Performance instructions include "Adagio, non troppo.", "Allegro. Solo.", "Tranquillo. pizz.", "arco", and "pizz.". The score also includes various musical notations such as slurs, ties, and dynamic markings.

10 *cresc.* *ff*

11 *p*

12 *pp* *mf* *poco cresc.*

13 *ff*

14 *p* *cresc.* *rit.*

15 *Breit.* *Ruhig.* *ff* *p dolce*

16 *pizz.* *pp*

17 *arco* *cresc.* *f* *pizz.* *pp*

18 *arco* *mp*

19 *mf*

20 *pizz.* *espress.* *mf*

Violoncello 1.

21 *mf espress.*

22 *ff*

23 *ff*

24 *p* Tranquillo.

25 *pizz. pp* *arco p*

26 *cresc.*

27 *ff* *cresc.*

28 *fff*

SCHERZO.

Allegro, ma non troppo.

1 *ff pizz.*

2 *mf*

3 *pp*

4 *arco mf*

5 *ff*

6 *pizz. pp*

7

8

9

1. *pizz. pp*

2.

2 *pp* *pizz.* 3 *arco* *mp dolce*

4 *f*

5 *ff*

6 *f* *ff*

7 1. 2.

Meno mosso.

8 *p* *pizz.* *pp* *arco* *p*

9 *f* *pizz.* *p*

10 1 3 *pizz.* *mf* *p* 1 *arco* *mf* *f*

11 *p*

12 poco a poco accelerando *Tempo I.*

13 *f* *ff*

2

pp *pizz.* *mp dolce* *arco* *tr* *f* *ff* *pp* *p* *mf* *f* *ff* *espr.* *tr* *fff* *p* *f* *ff* *pp* *pizz.*

Adagio. *f > p* *f* *p* *pp* *arco* *pizz.* *arco* *mf*

più f *espress.*

mp *p*

ff

f *mp* *più p*

pp *pp dolce*

mf *espr.*

f *più f*

ff

p *f* *espr.*

ff

p dolce

pp dolce

FINALE.

Allegro con brio.

ff p

ff ff ff

1. 2. pizz. p

arco 2 mf

ff ff ff

3 pizz. p

arco mp mf

4 8 f

8 loco ff

5

(mit Überschwang) fff fff

6

7

8

9

10

11

12

13

14

p

p dolce

ff

pp

cresc.

ff

ff

pizz.

p

arco

mf

ff

ff

ff

pp

Schattenhaft hinhuschend.

1 3

pizz.
pp
 15
 arco
 16
p
 17
mf
f
 (mit Wärme)
 pizz.
p
 18
 arco
mf
 19
f
 20
ff
 pizz.
p
 21
 arco
mp
mf
 8.
f
 loco
 22
ff

23 *(mit Überschwang)*
fff espr.

24

25 *p* *mf* *p espr.*

26 *ff*

27 *cresc.*

28 *più f*

29 *ff* *(übermüthig)*

30

31 *fff*

32 *(scherzend)*

SEXTETT.

Violoncello II.

Hans Koessler.

Adagio, non troppo.

Adagio, non troppo.

pp ff pp ff pp mf p

2 Allmählig etwas bewegter. f 3

3 ff pp ff pp cresc. ff Allegro. ff

5 4 1 mf f

5 espress. f

6 ff

7 pizz. p p pp pizz.

8 p pp

9 arco pizz. arco f

10 cresc.

11 4 1 2

12 *marc.*
più p *mf* *poco cresc.*

13

14 *p* *cresc.*

15 *rit.* *Breit.* *ff*

Ruhig.
 16 *p* *pp* *pizz.*

arco
p *cresc.*

17 *f* *p* *f* *p*

pizz.
 18 *pp*

1 *arco* *mp*

19 *mf*

più f

20

21

22

23

24

25

26

27

Tran-
quillo.
pizz.

arco

pizz.

cresc.

fff

mf

f

ff

f

ff

p

pp

arco

pizz.

pp

cresc.

fff

SCHERZO.

Allegro, ma non troppo.

1. pizz. *ff* *mf* *pp*

1. arco *mf* *ff*

2. pizz. *pp* *mp*

3. *pp* *mp*

4. *f*

5. arco *ff* *pizz.* *p* *arco* *mf* *f*

6. *tr* *f*

7. *ff* *p*

8. *Meno mosso.* *p* *p*

9. *f*

10. *p* *f* *p* *mf* *f*

11

1. *p mf*

2. *p*

3 *poco a poco accelerando*

12 *f*

Tempo I.

13 *ff*

2 *pp* pizz.

mp

f arco *ff* 1 2

3 4 pizz. *pp*

arco *p mf f*

fff

p *f*

pizz. *pp*

ff

Violoncello II.

Adagio.

f \rightarrow *p* \leftarrow *sf* \rightarrow *p* \leftarrow *f*

1

p \leftarrow *p* \leftarrow *p* \leftarrow *pp*

2

mf \leftarrow *più f*

3

ff \leftarrow *p* \leftarrow *p* \leftarrow *f* \leftarrow *mp*

4 Tranquillo.
pizz.

più p \leftarrow *pp*

arco

mf \leftarrow *marcato*

5

più f

6

ff \leftarrow *mp* \leftarrow *f*

7

p \leftarrow *pizz.*

arco

più p \leftarrow *pp*

Violoncello II.

FINALE.

Allegro con brio.

The musical score for Violoncello II, Finale, Allegro con brio, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con brio." The score consists of ten staves of music, divided into sections numbered 1 through 9, with a final section numbered 4. The music features various dynamics (ff, p, mf, f, mp, fff, p, mf), articulations (pizz., arco), and fingerings (1, 2, 3, 4). The score includes slurs, ties, and triplets.

10

pp *cresc.* *ff*

11

ff *pizz.* *p* *arco* *mf*

12

ff *ff*

13

ff

Schattenhaft hinhuschend. 14

pp *pizz.*

15

arco

16

p stacc.

1

mf *f*

(mit Wärme)

This page of musical notation for a bassoon part contains measures 18 through 24. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- Measure 18:** Starts with a *pp* (pianissimo) dynamic, followed by a *pizz.* (pizzicato) instruction. The measure ends with an *arco* (arco) instruction.
- Measure 19:** Features a *mf* (mezzo-forte) dynamic and a *marc.* (marcato) instruction.
- Measure 20:** Features a *ff* (fortissimo) dynamic.
- Measure 21:** Features a *mp* (mezzo-piano) dynamic, an *arco* instruction, and a *mf* dynamic.
- Measure 22:** Features a *f* (forte) dynamic.
- Measure 23:** Features a *fff* (fortississimo) dynamic.
- Measure 24:** Features a *fff* dynamic and a repeat sign.

25

mf

p

26

27

ff

pp

cresc.

28

più f

29

30

ff

31

fff

32